

SINFONÍA VISUAL

mov. CCLXI

ALIENTO



<http://es.scribd.com/collections/4401446/Sinfonia-Visual>

<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

1

Lee

Miller

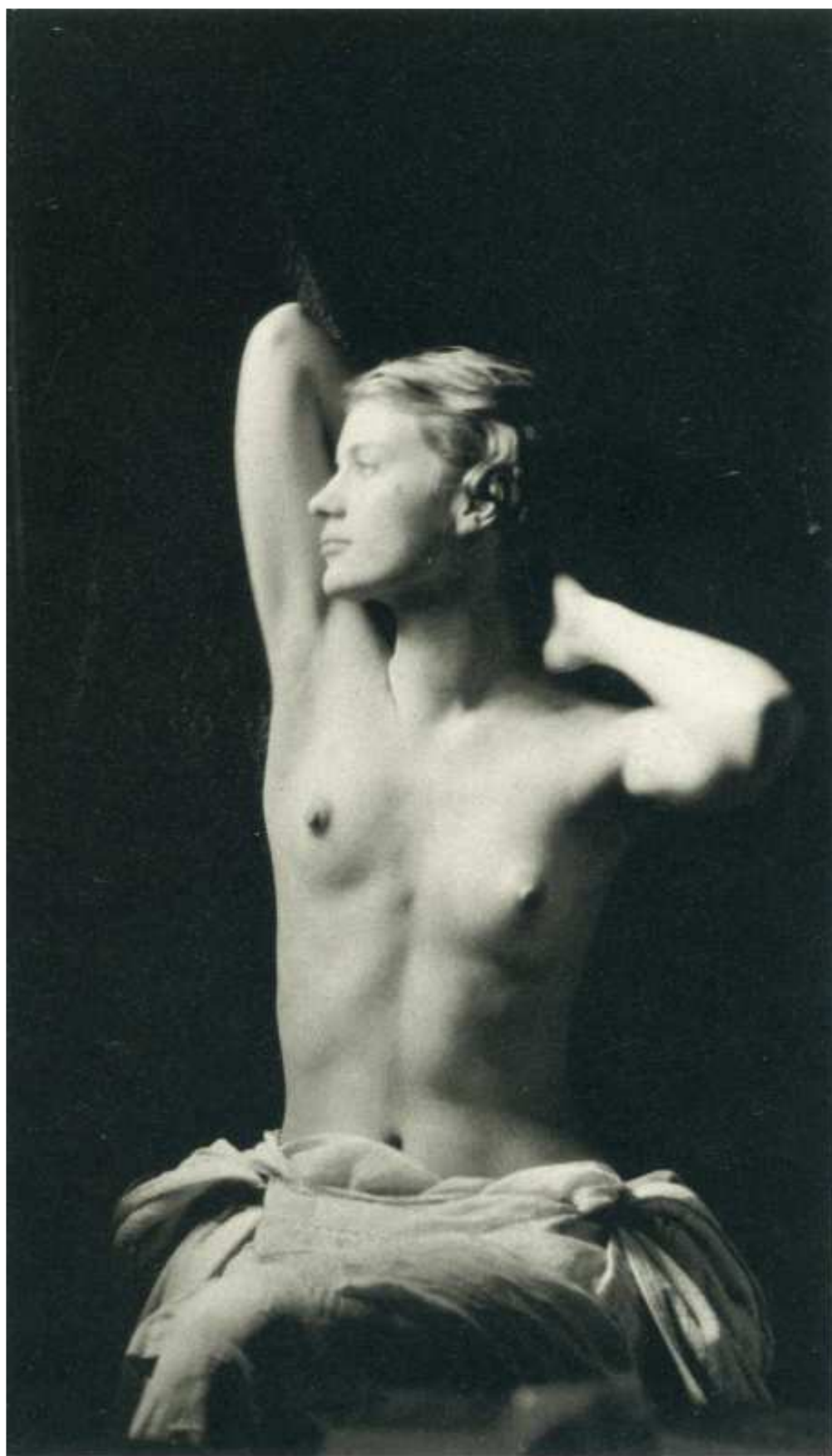


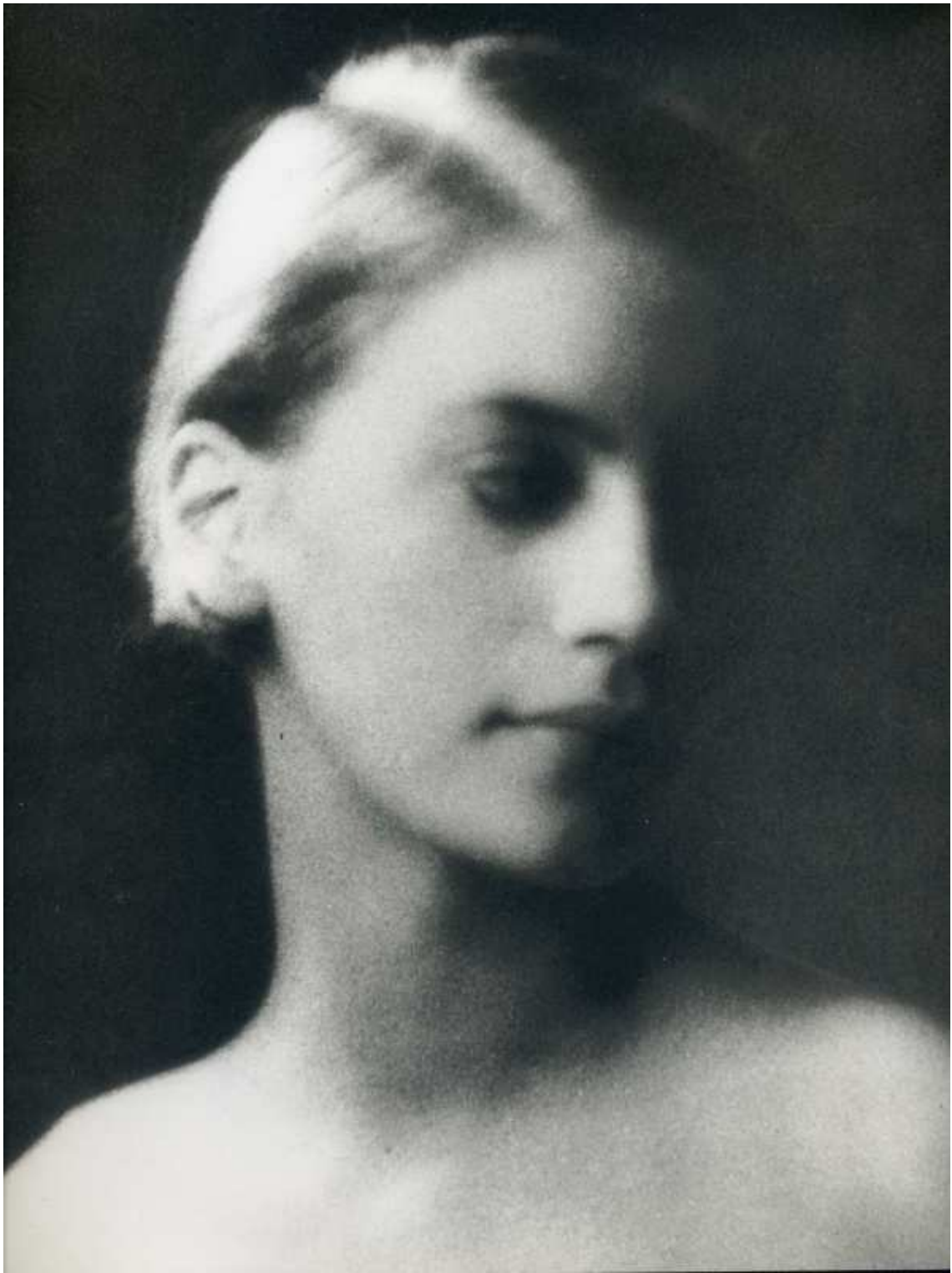


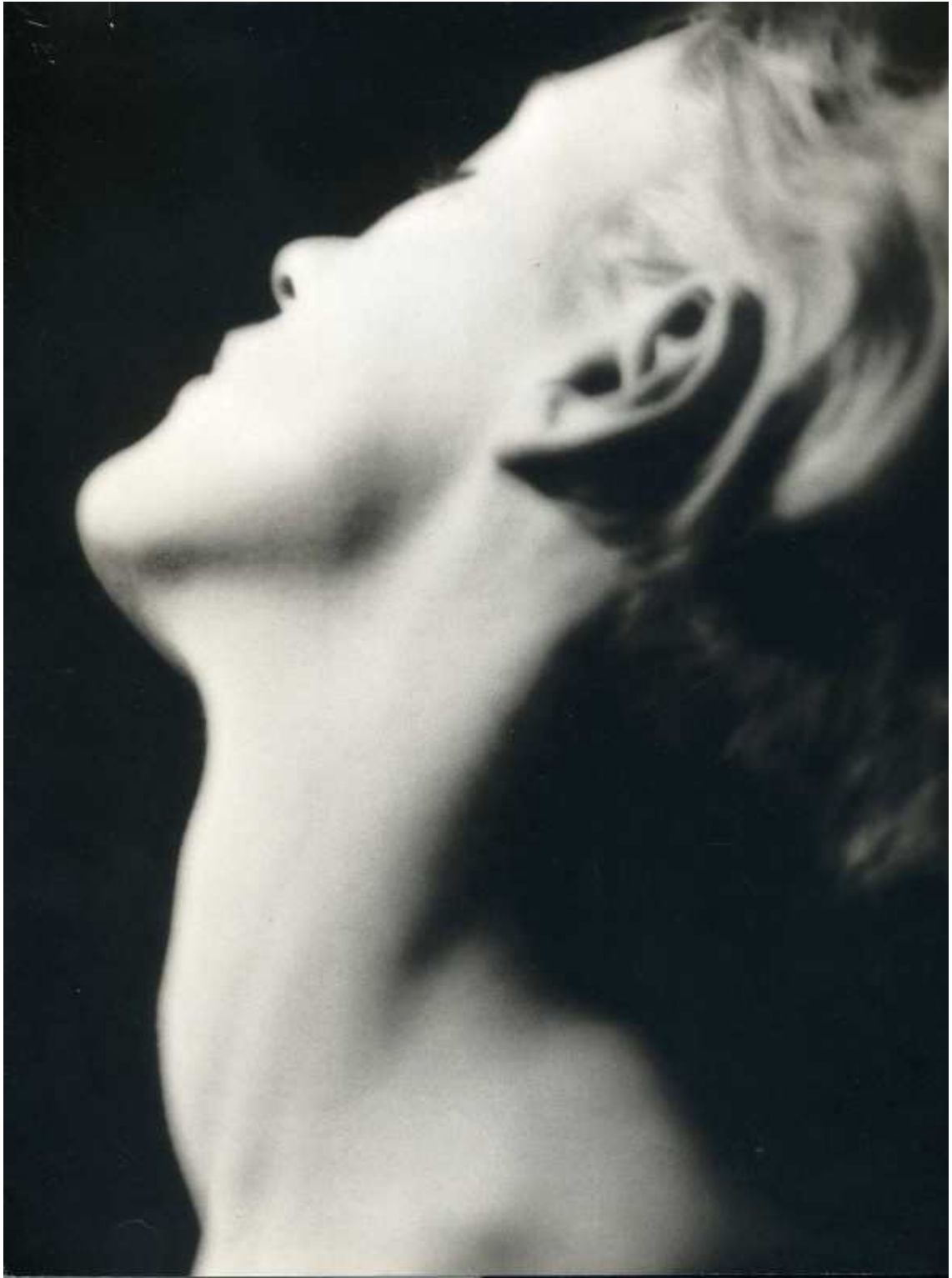


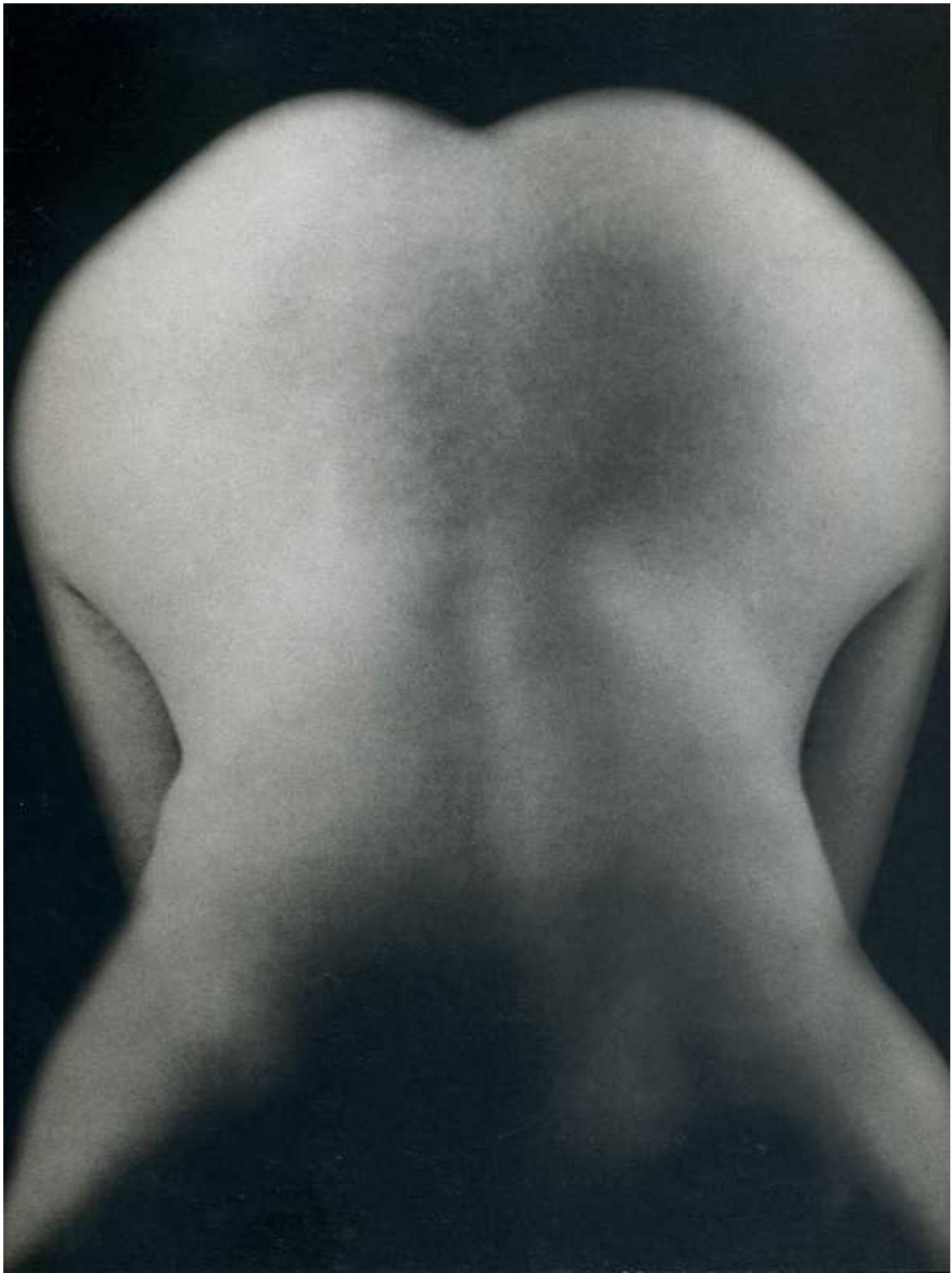






















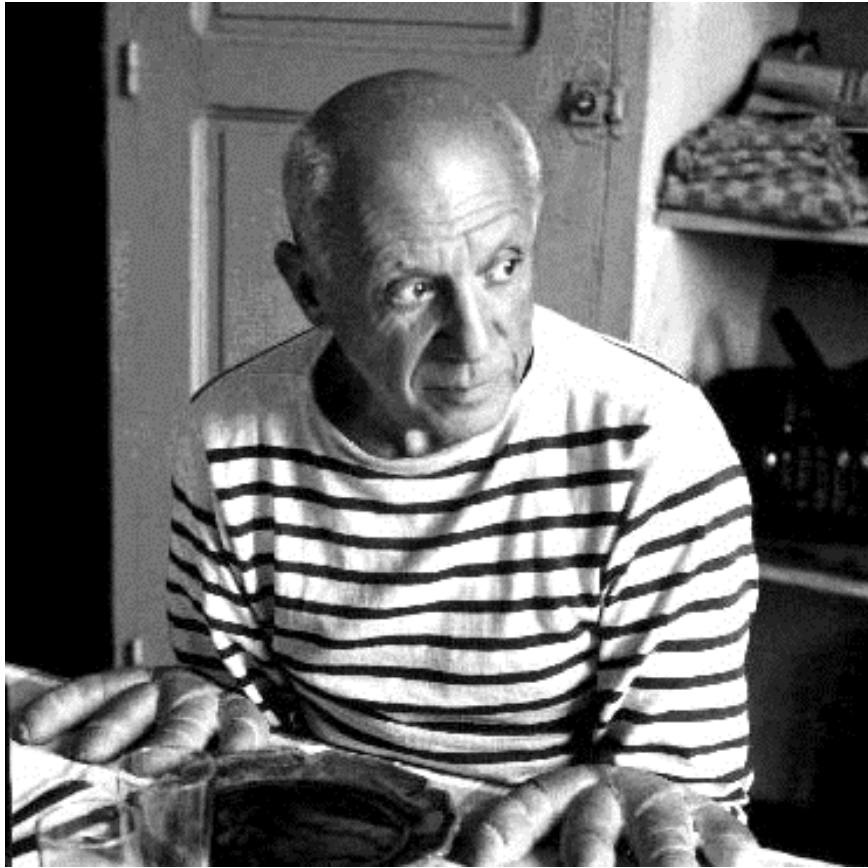










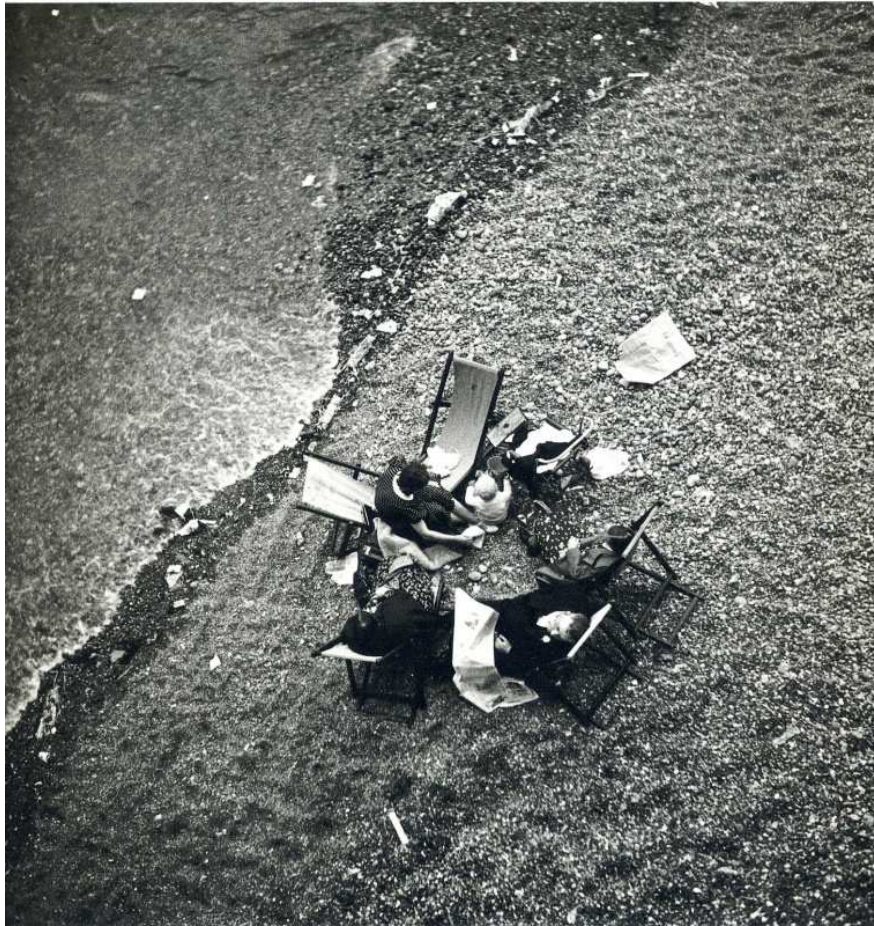




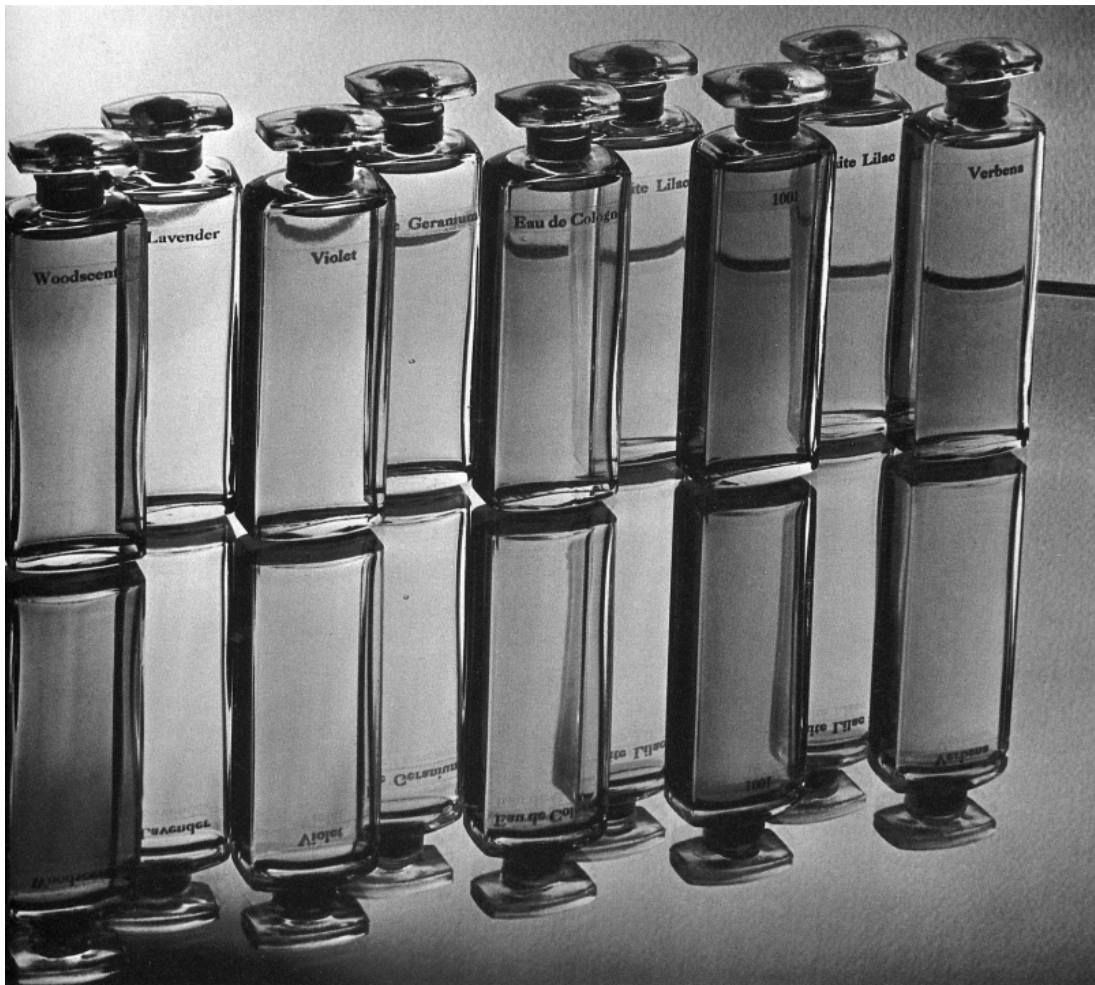








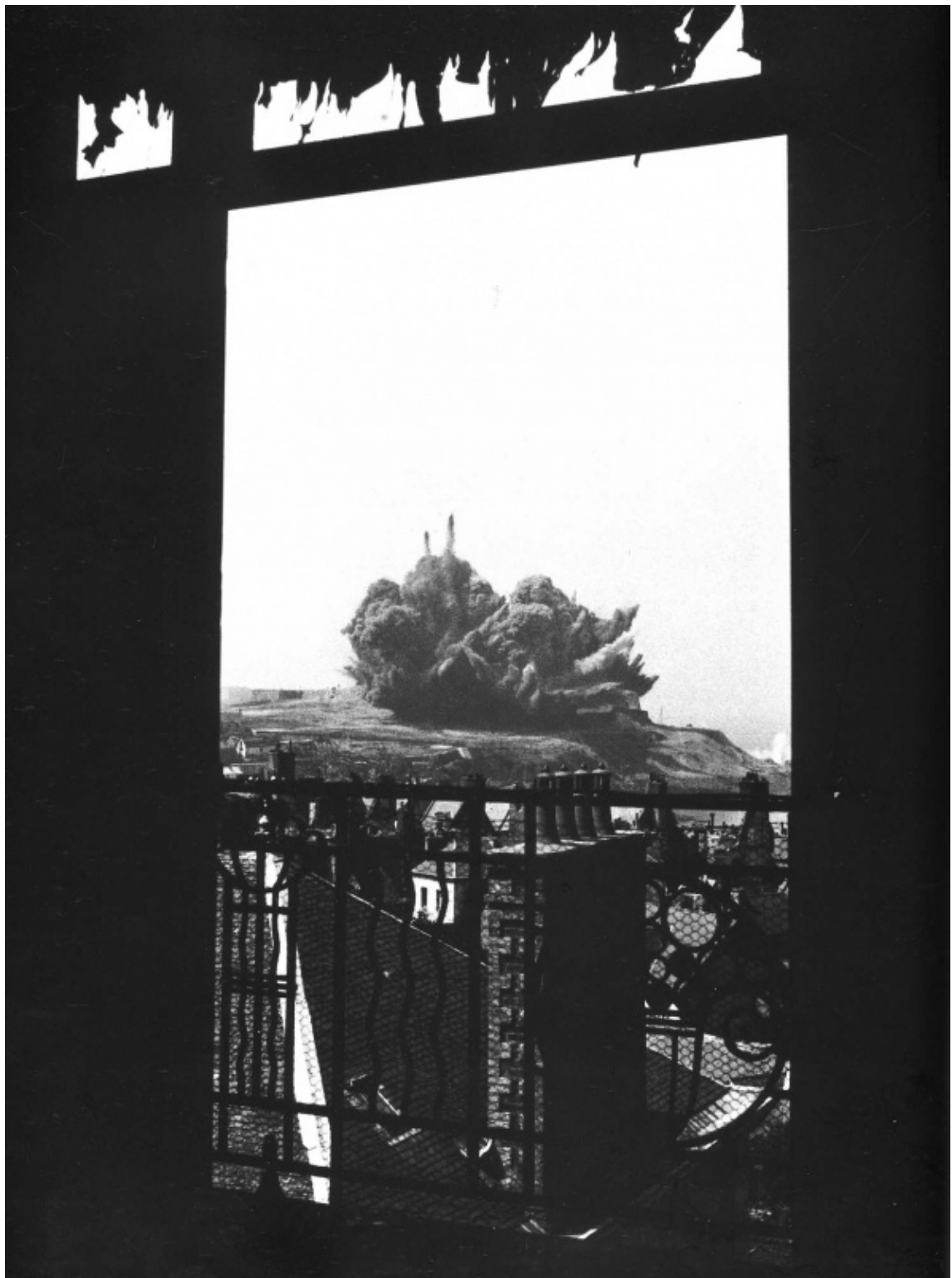




























2

Valie

Export



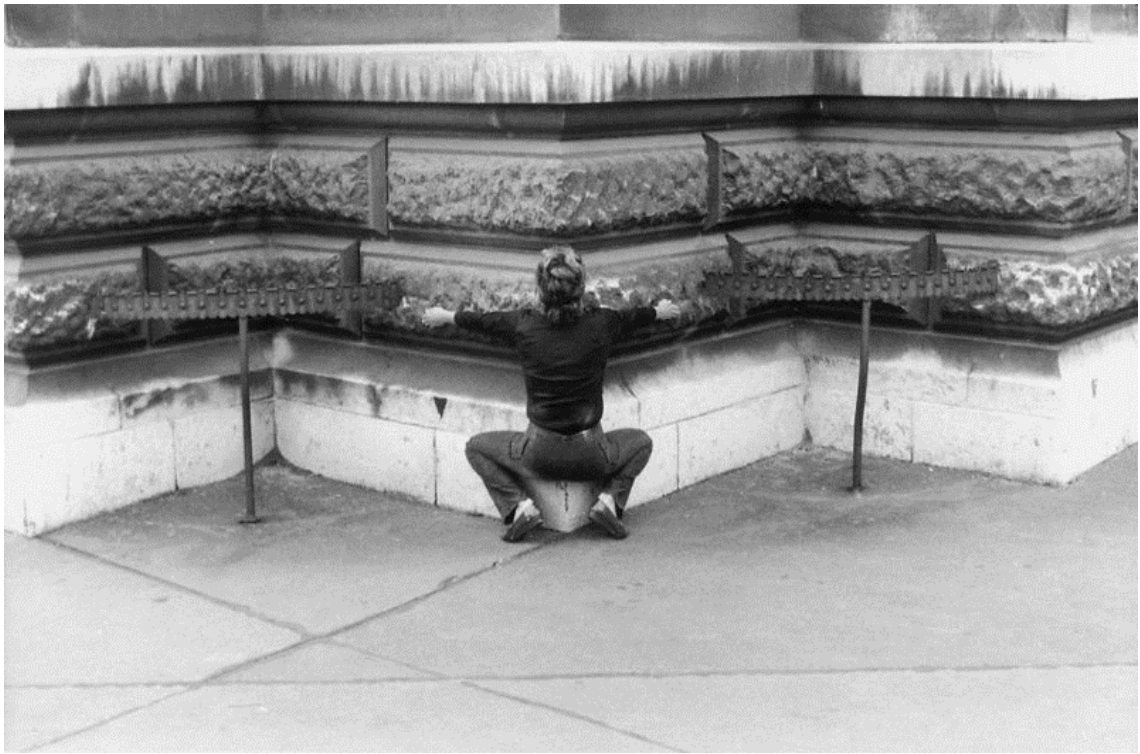




















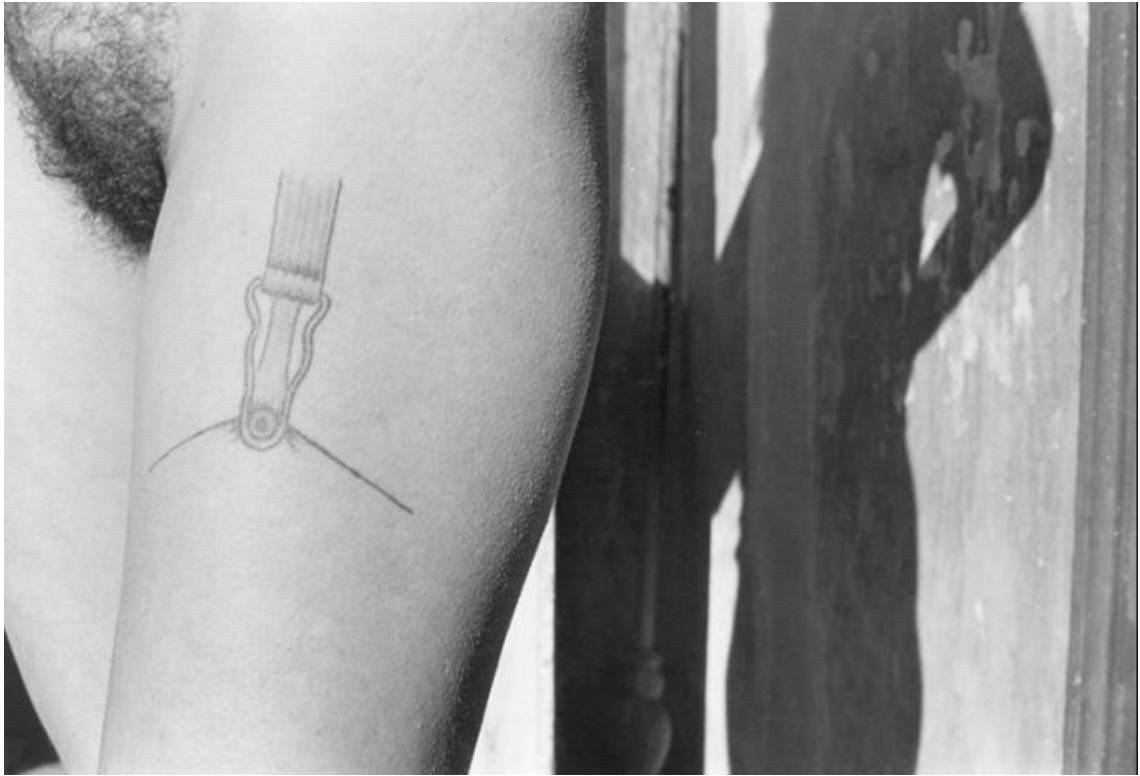


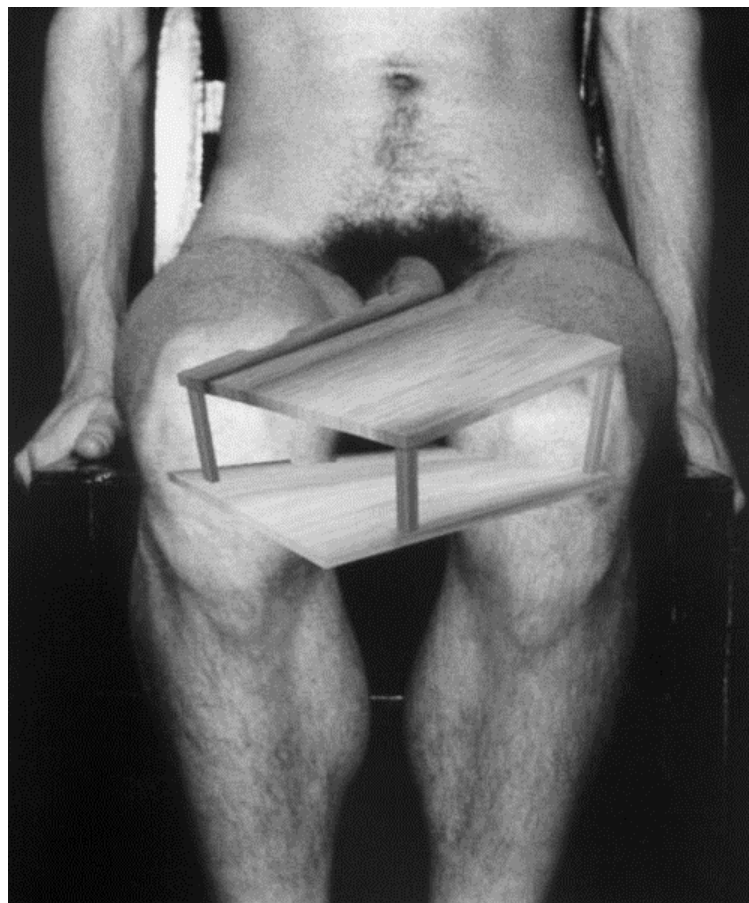
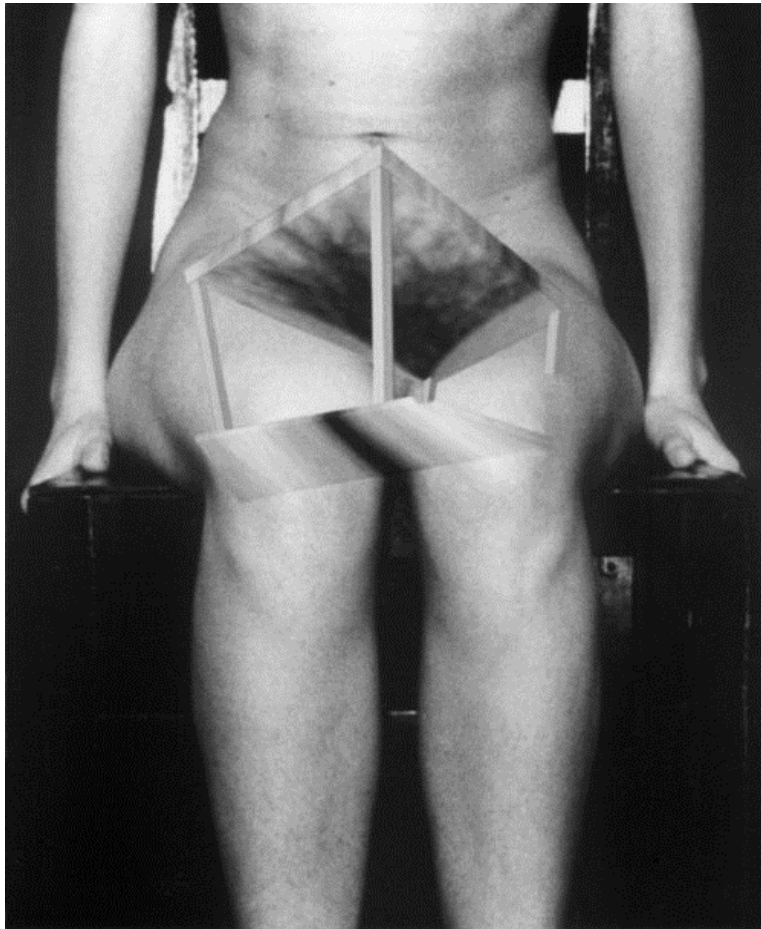


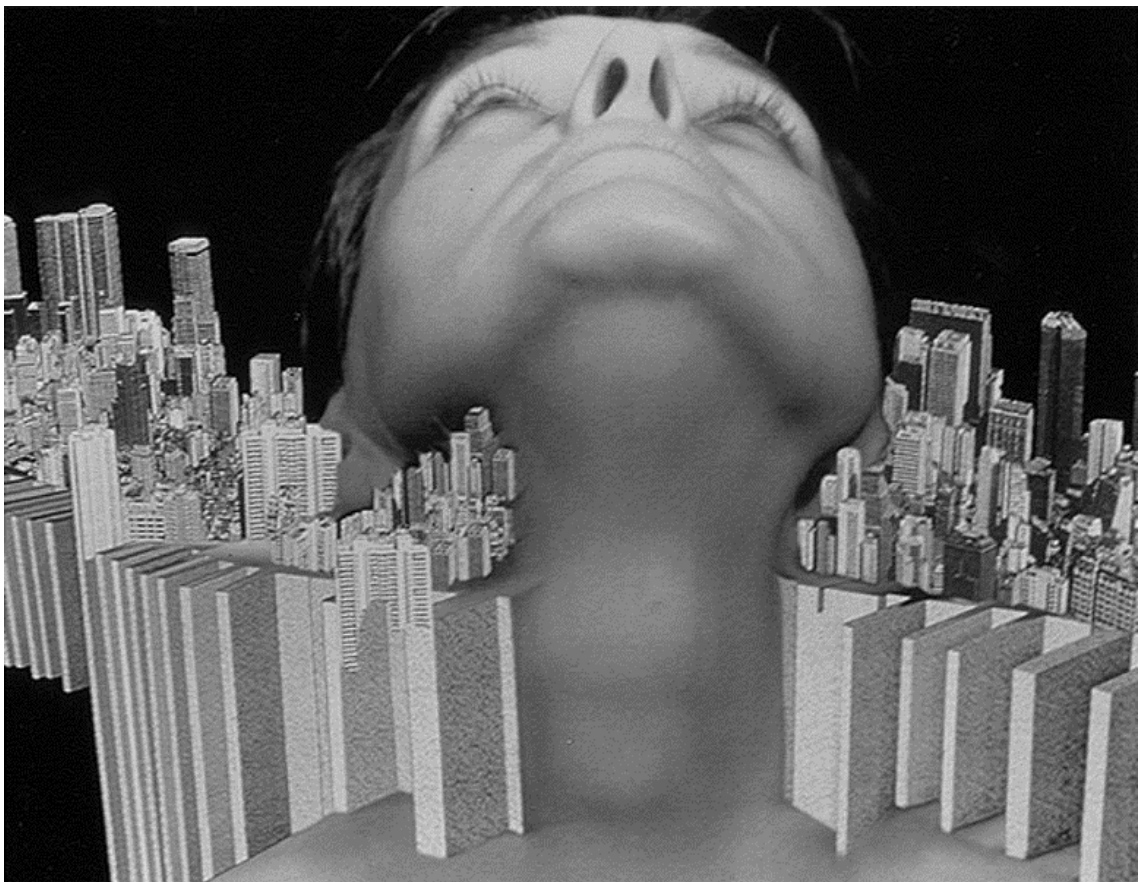
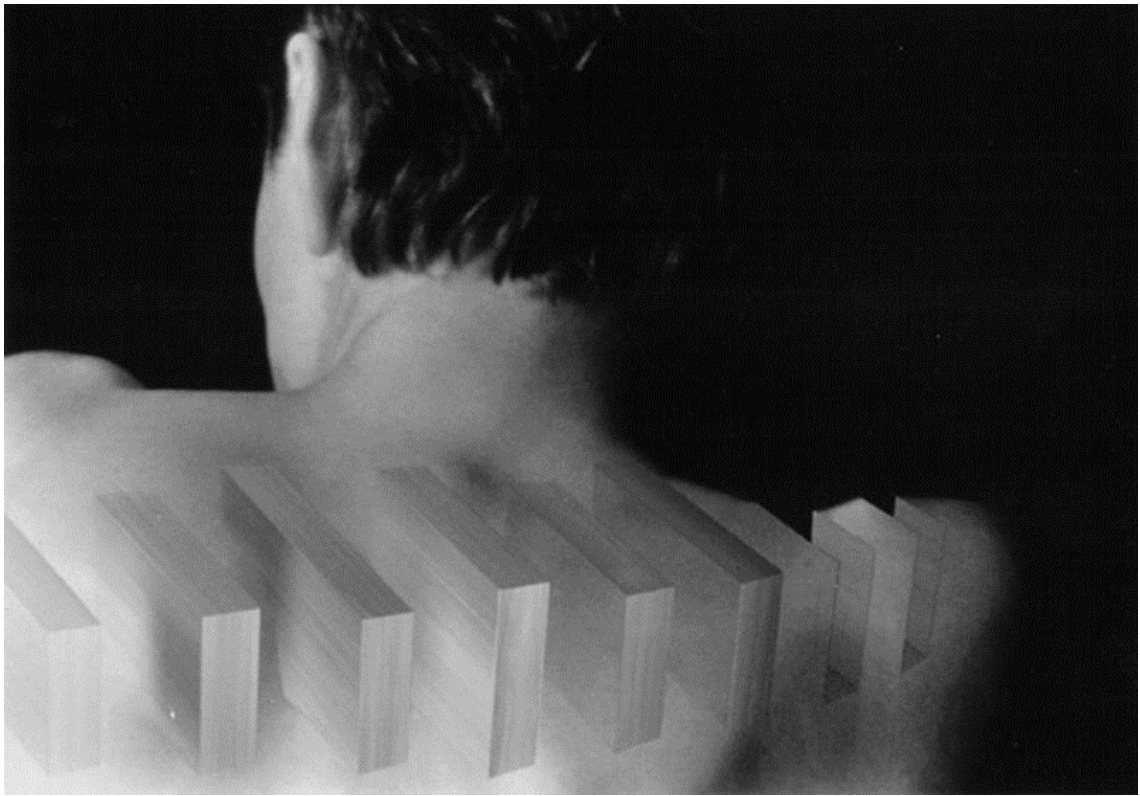


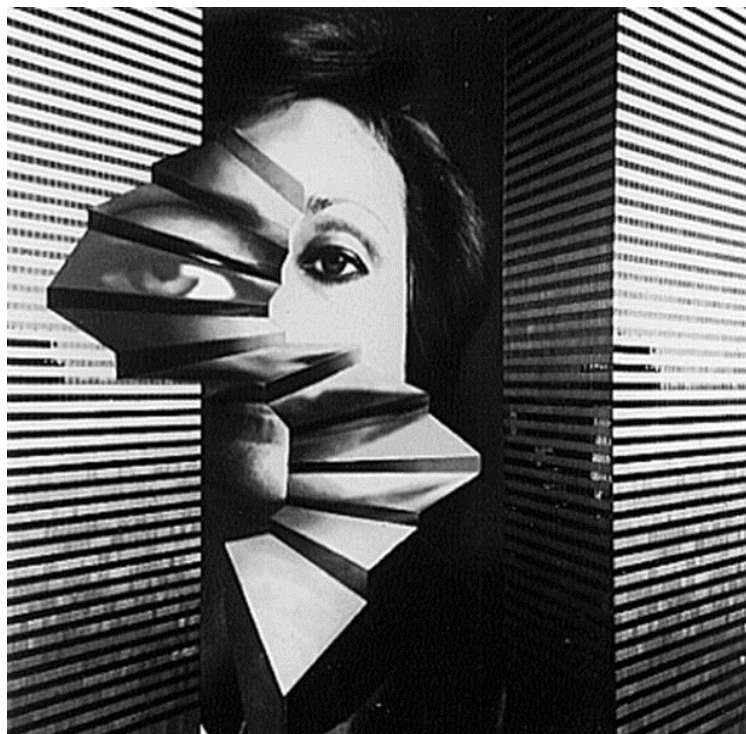


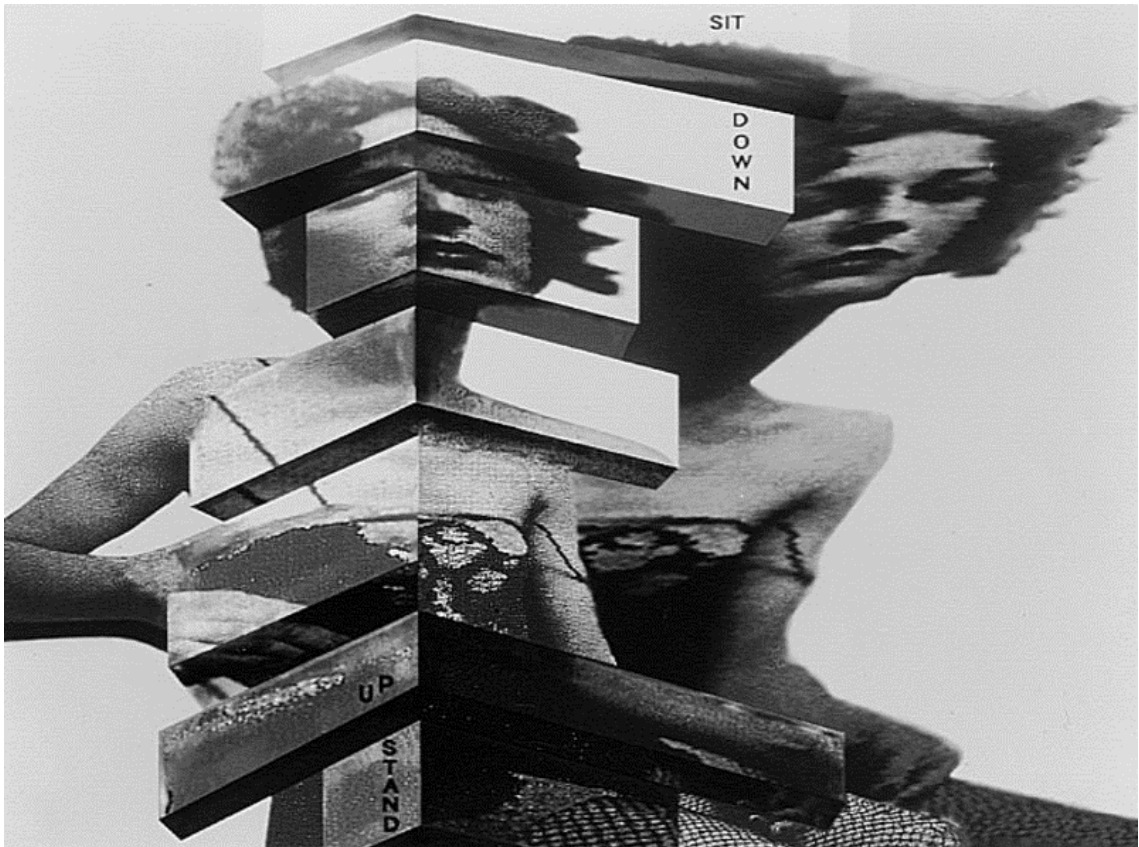


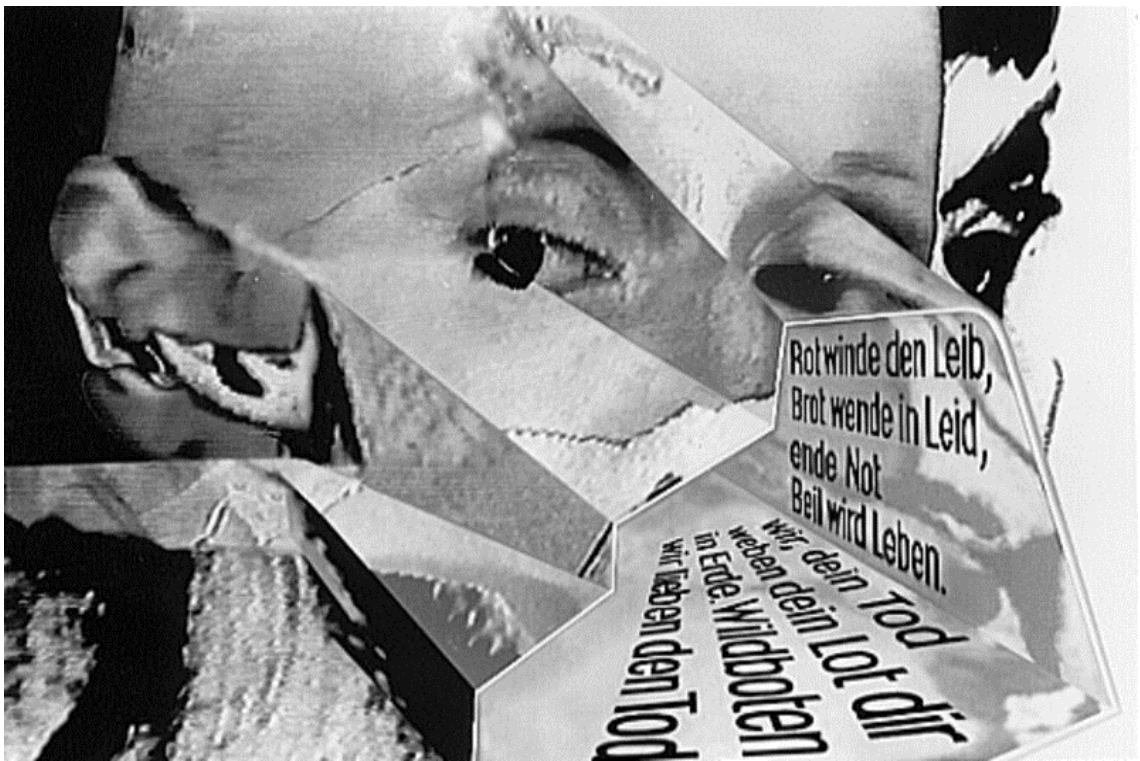


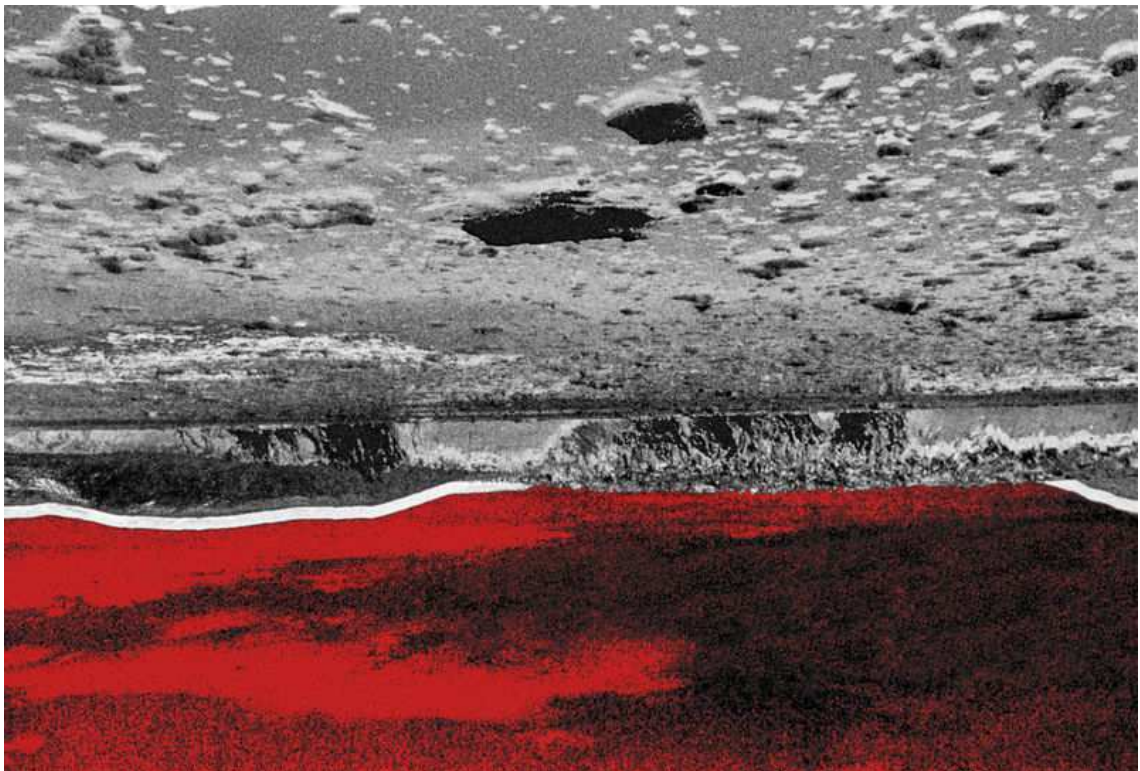
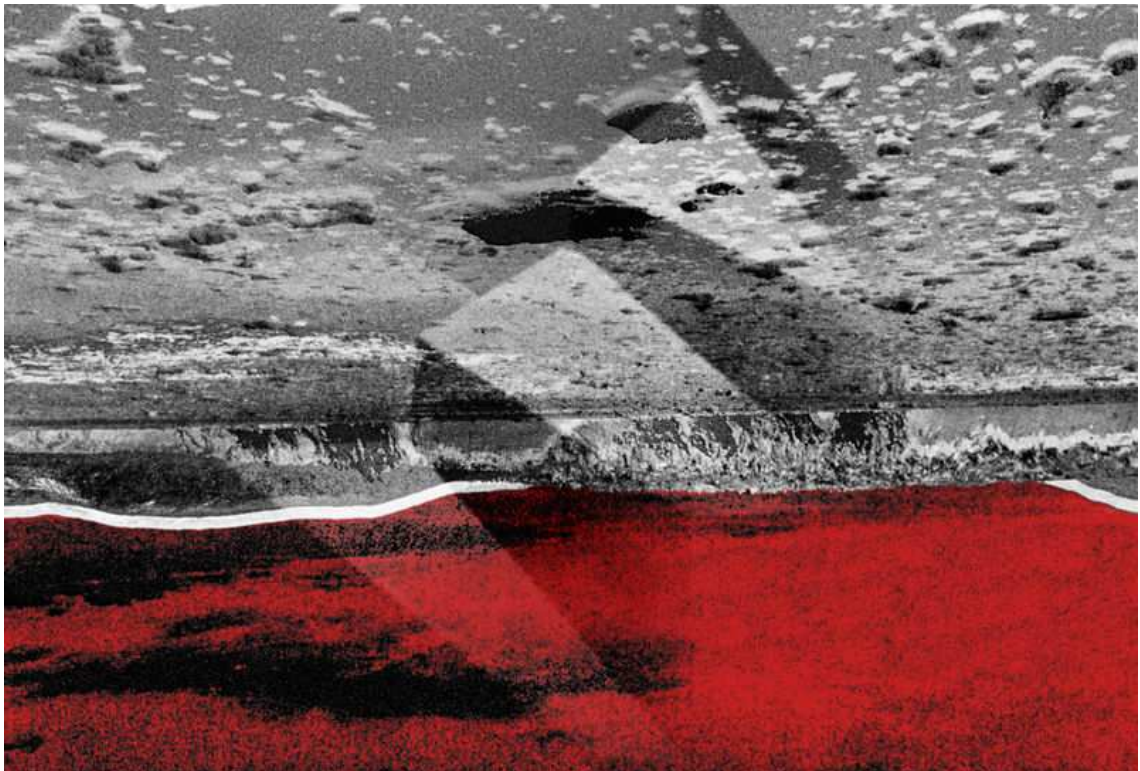










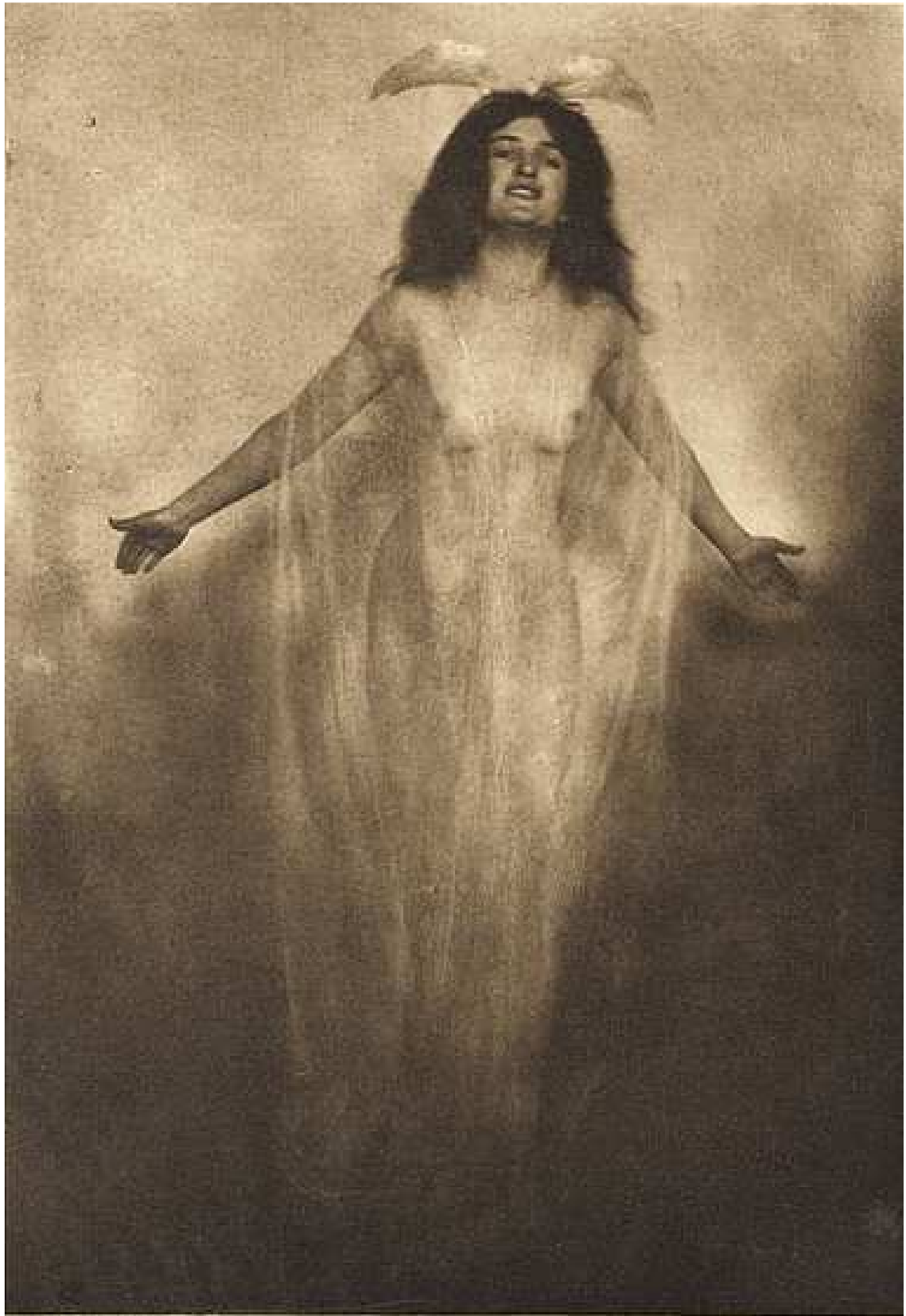


3

Adelaide

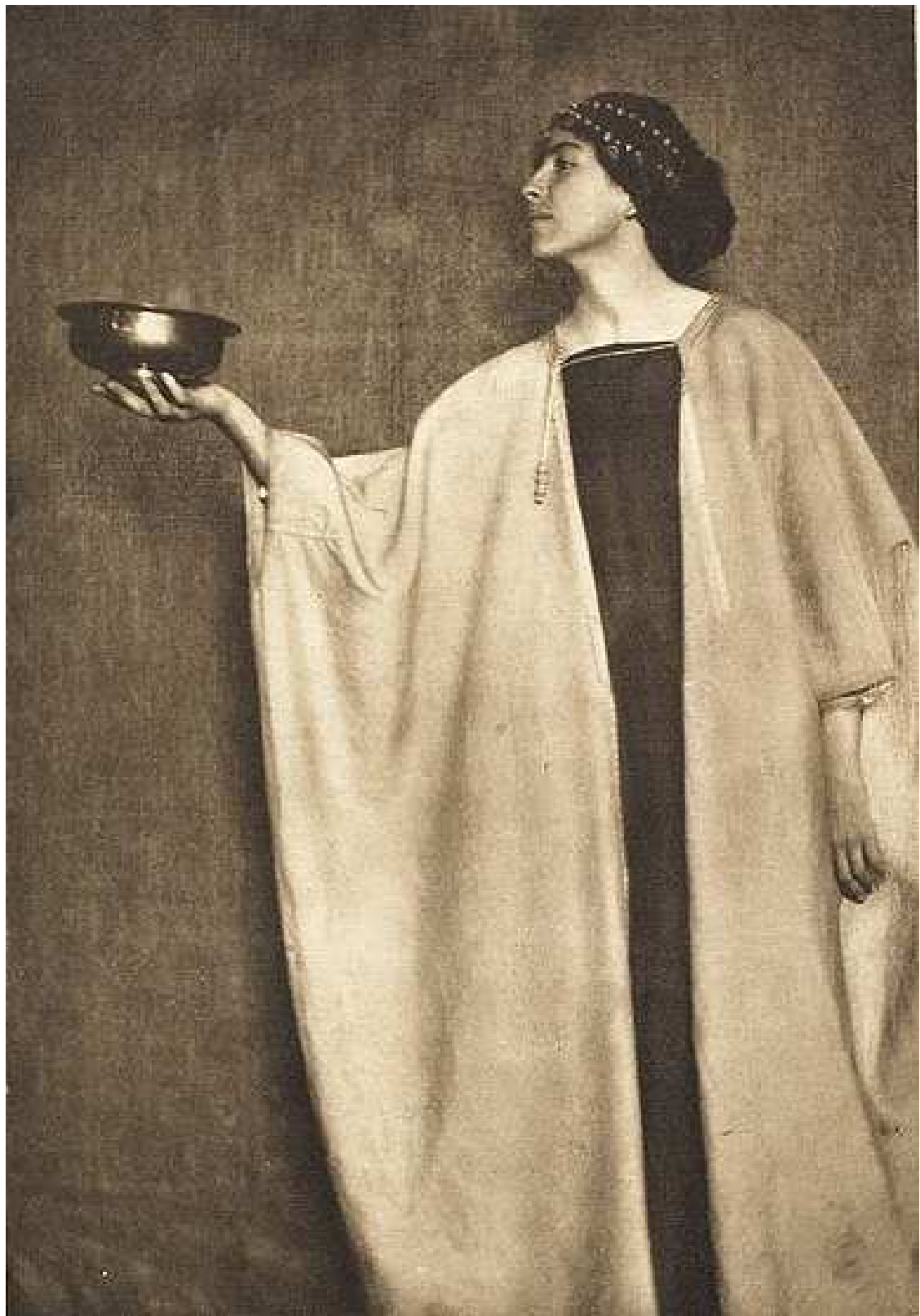
Hascom

Leeson











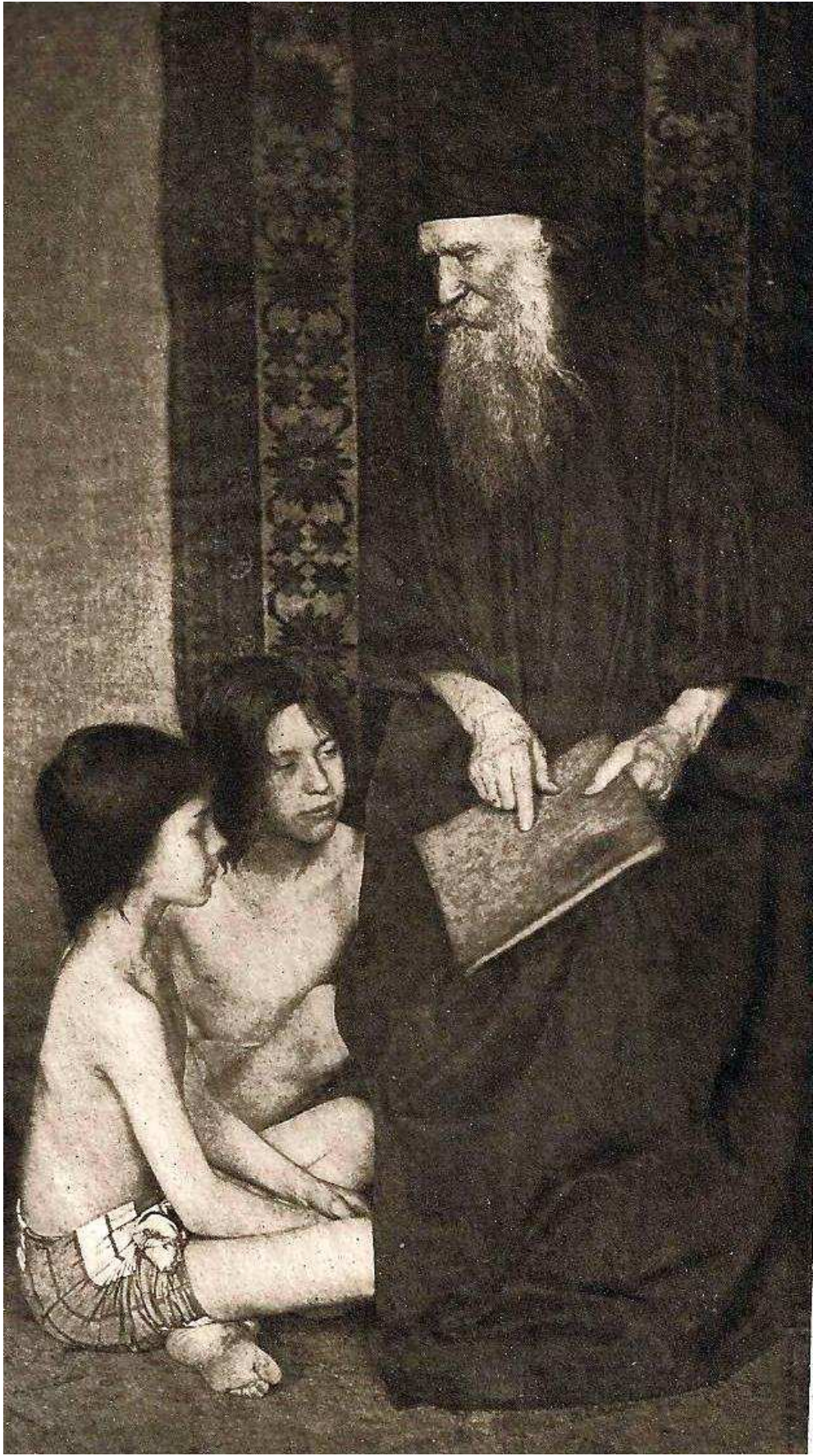




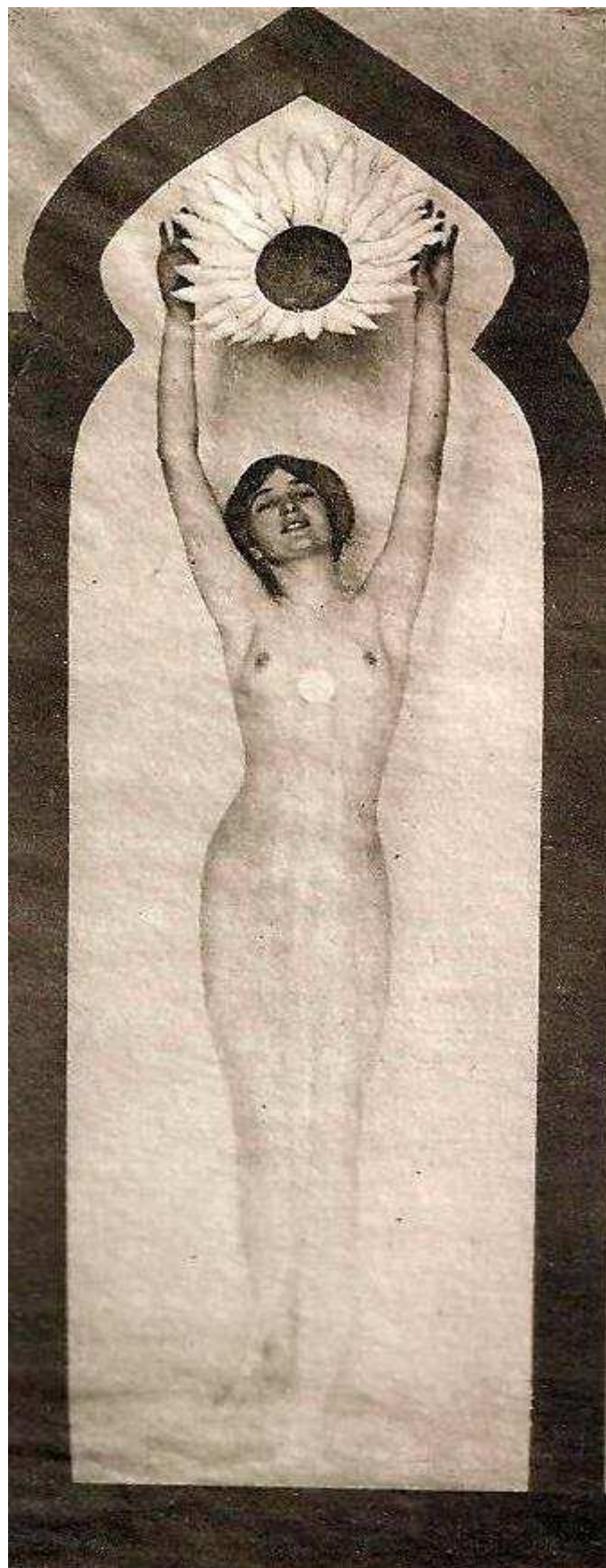


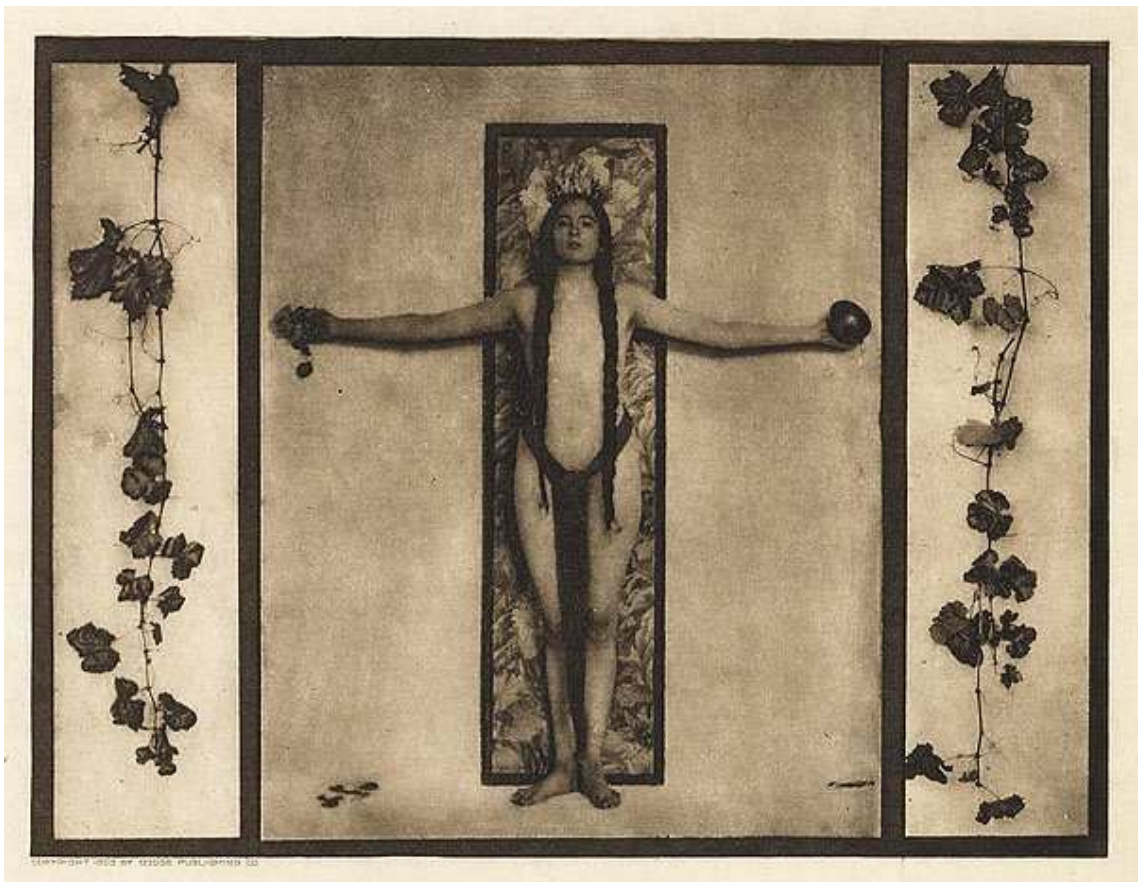
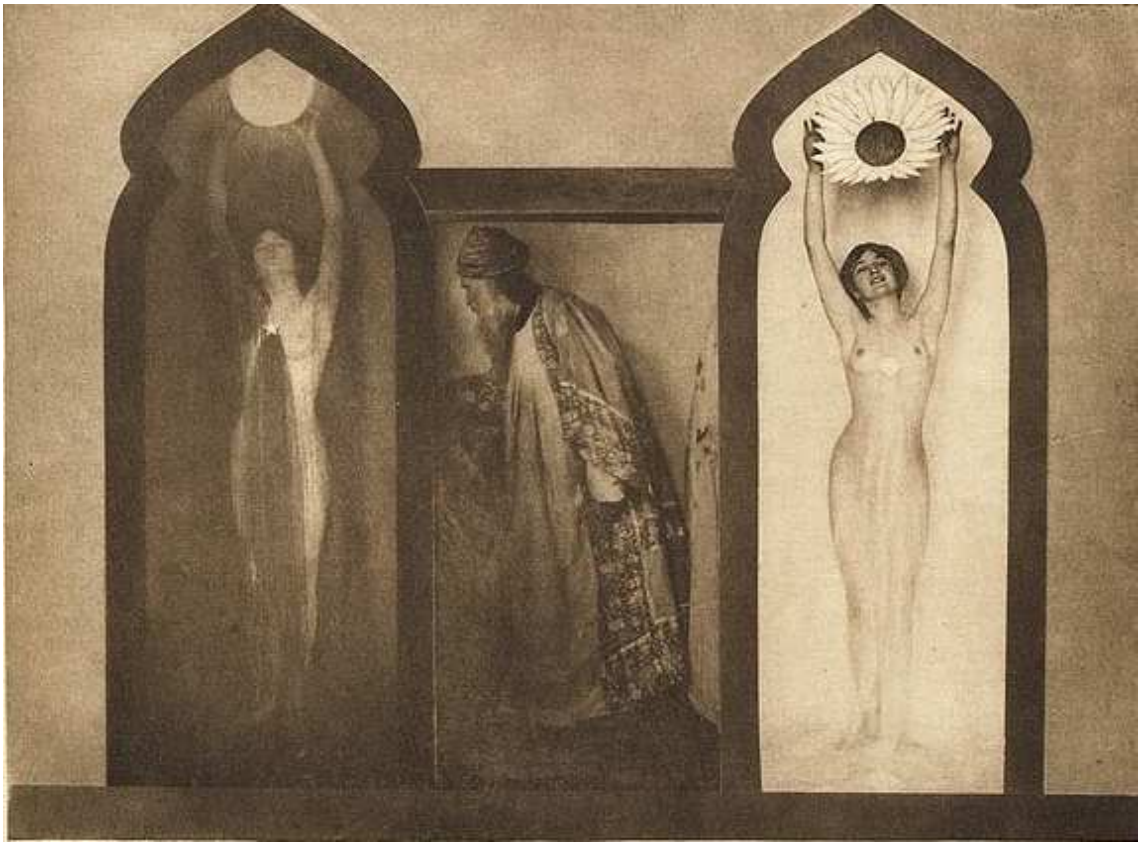








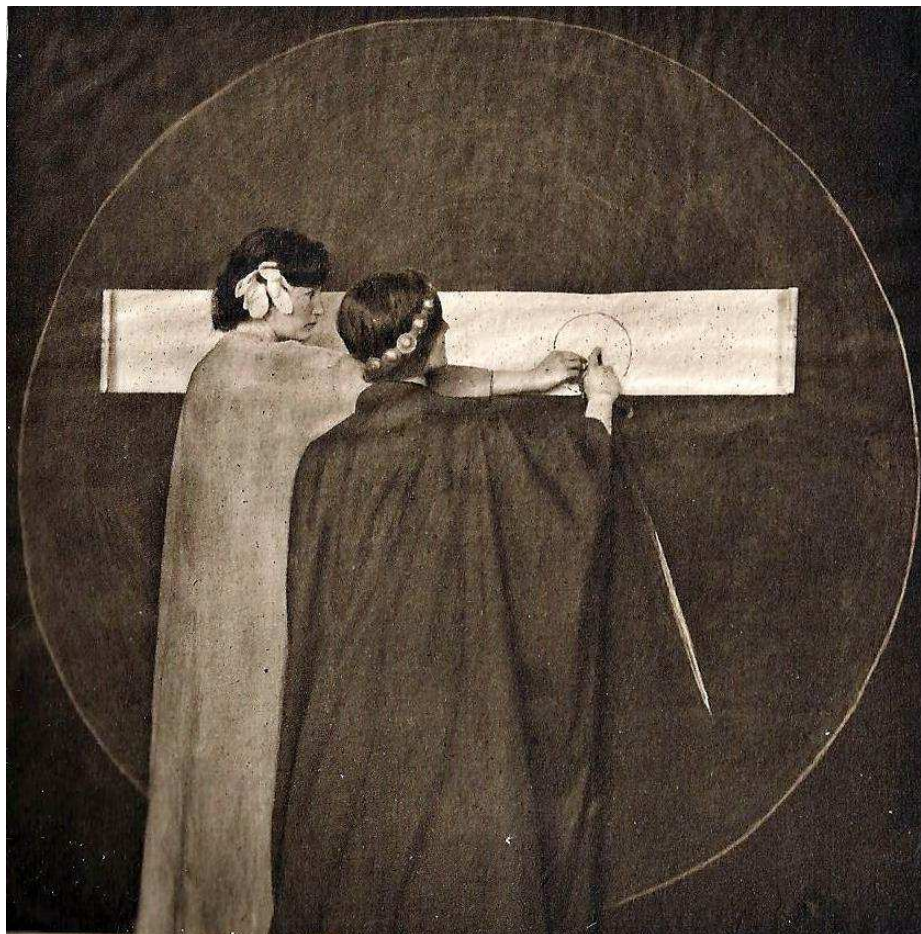
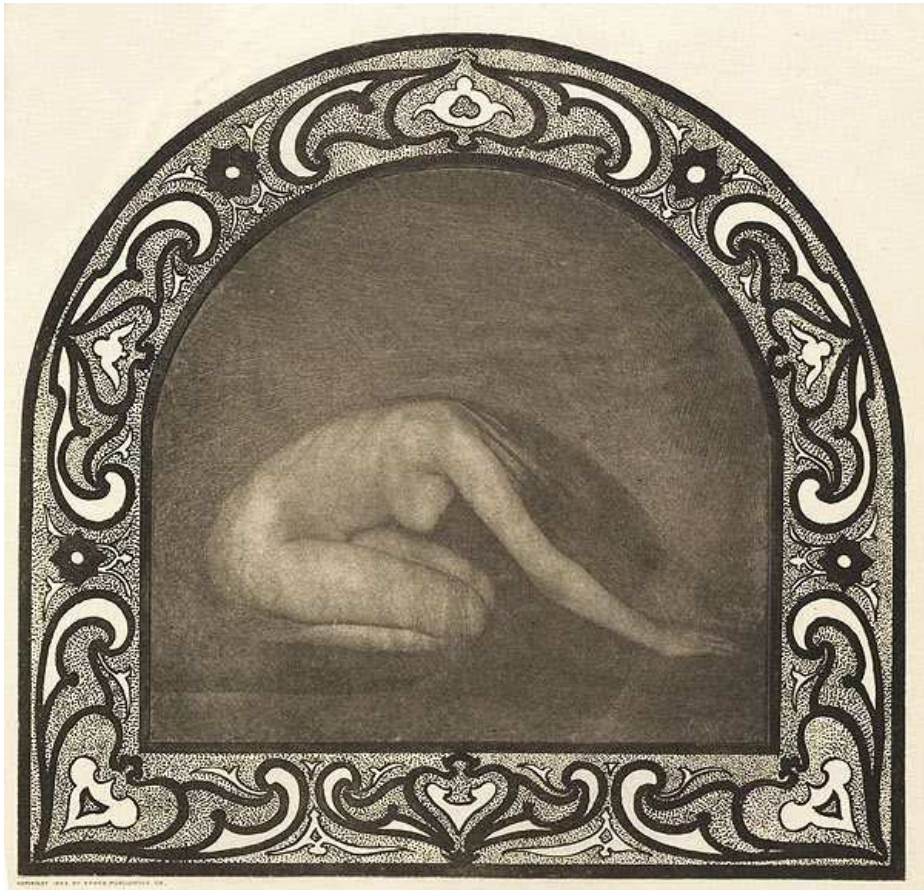


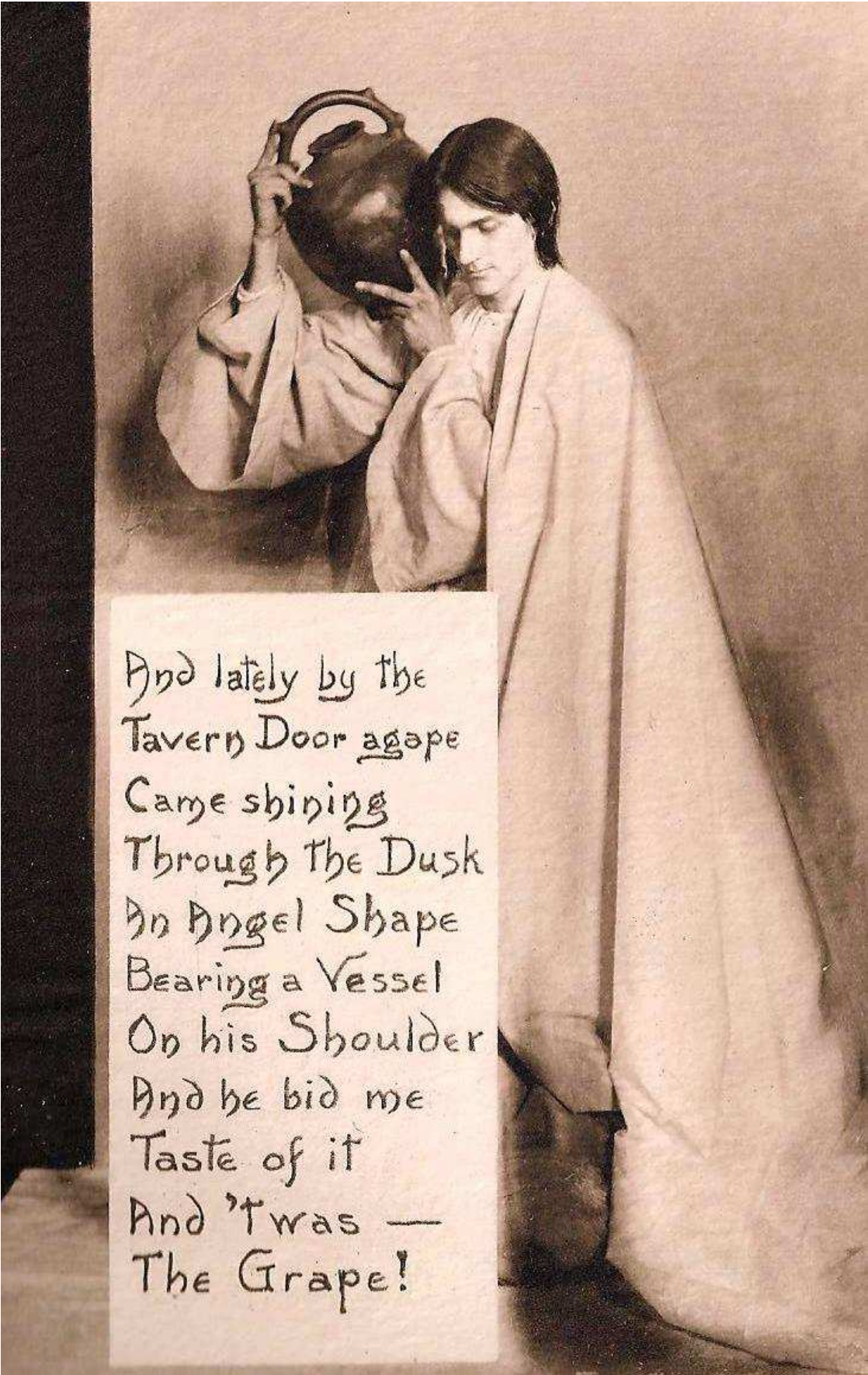




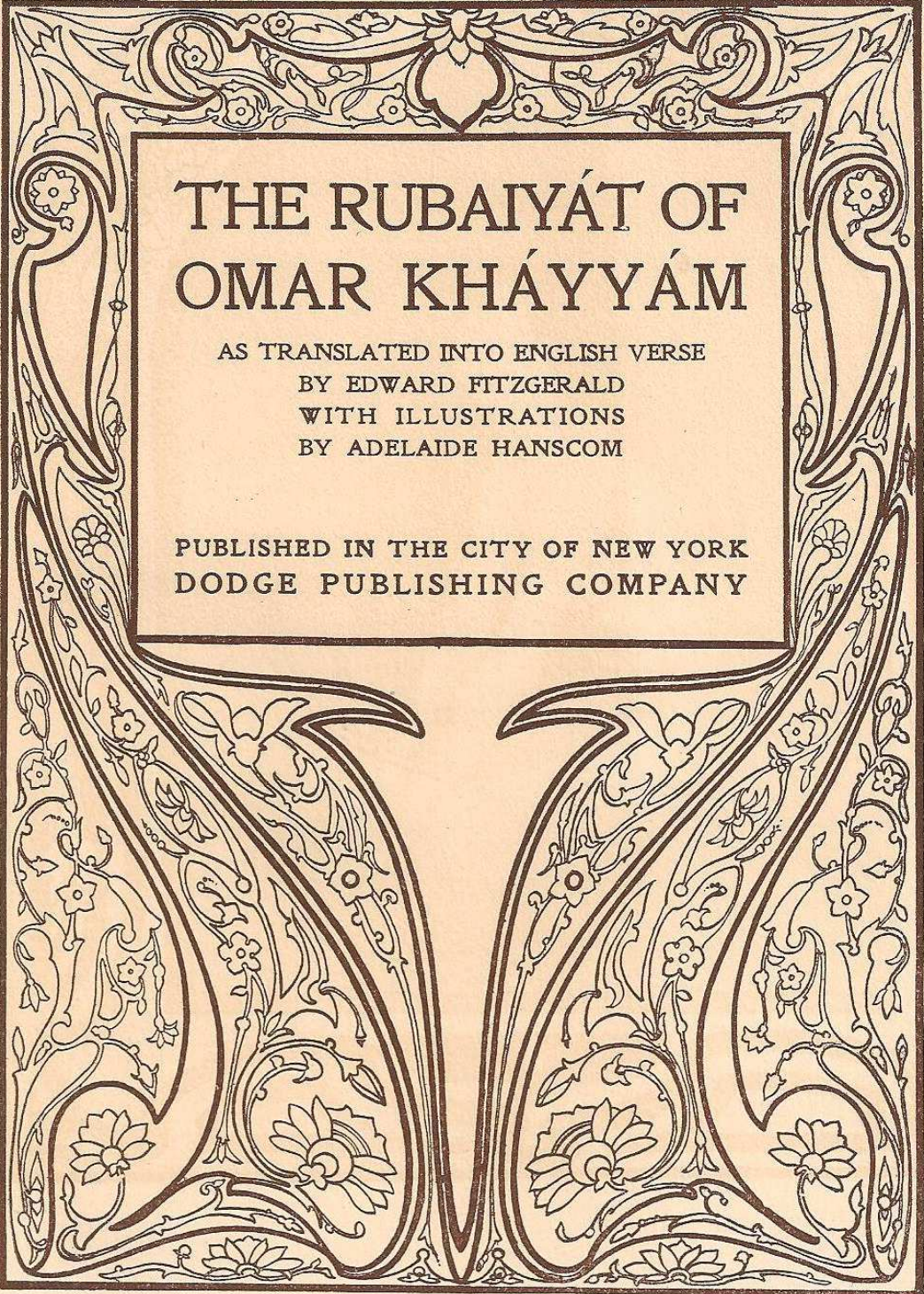


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A painting of a man with long dark hair, wearing a long white robe, holding a large dark vessel to his face. The vessel has a handle and a spout. The man is looking down at the vessel with a contemplative expression. The background is a soft, warm brown. The overall style is that of a classical or religious painting.

And lately by the
Tavern Door agape
Came shining
Through the Dusk
In Angel Shape
Bearing a Vessel
On his Shoulder
And he bid me
Taste of it
And 'twas —
The Grape!



THE RUBAIYÁT OF OMAR KHÁYYÁM

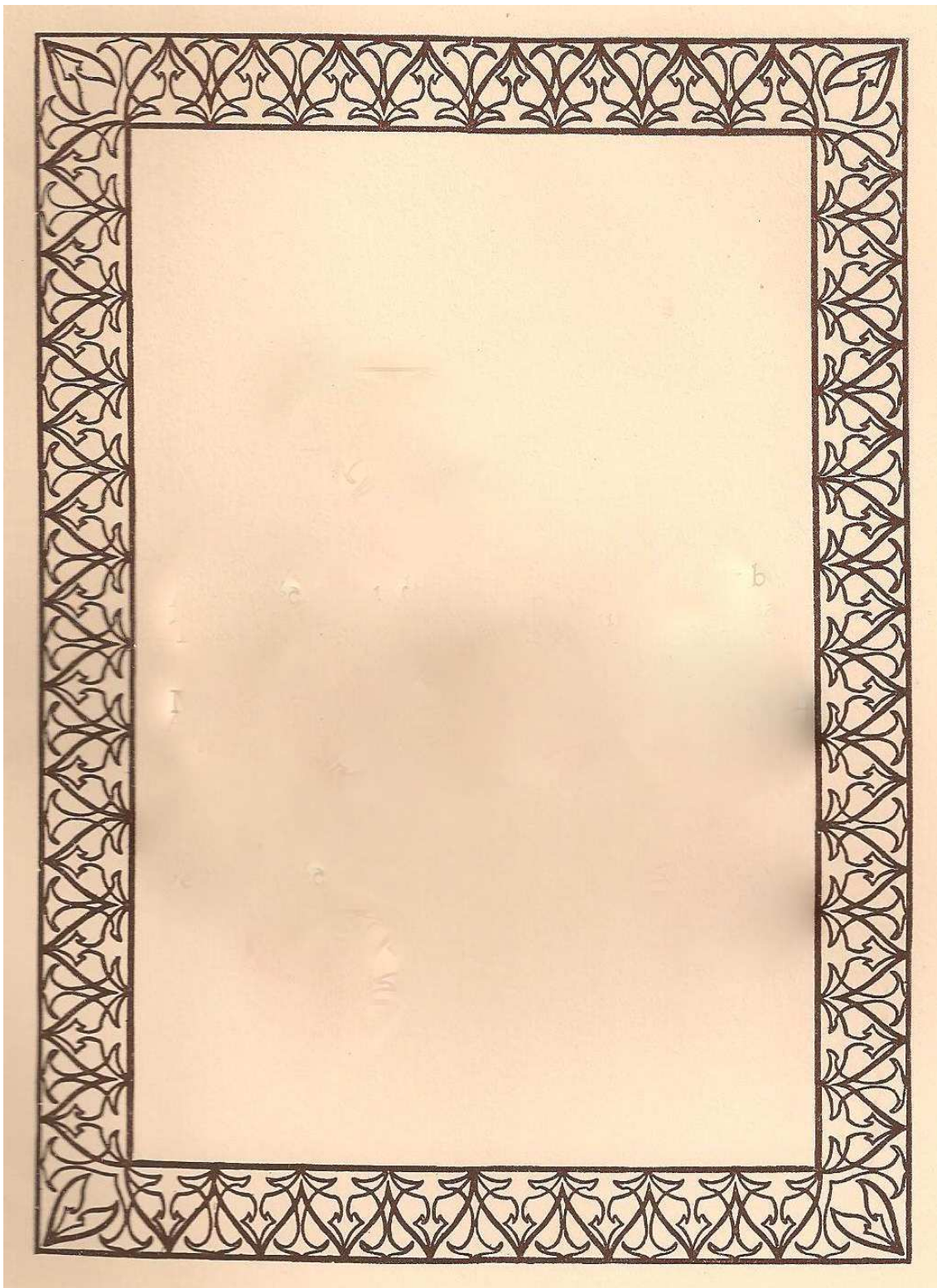
AS TRANSLATED INTO ENGLISH VERSE
BY EDWARD FITZGERALD
WITH ILLUSTRATIONS
BY ADELAIDE HANSCOM

PUBLISHED IN THE CITY OF NEW YORK
DODGE PUBLISHING COMPANY



THE
RUBÁIYÁT OF
OMAR KHAYYÁM





261 . ALIENTO			
1	Lee M iller	CCLXI	70
2	Valie E xport	CCLXI	47
3	Adelaide H anscom Leeson	CCLXI	23
	6	23,33	140